

Paula Saraste
Transitions

1. Test for the Case of Emergency

2017, ABS-filament, glass fibre, acryl

2. Place, Later in Time (a stone to fly with for the superstitious)

2017, paper, stone, sound

3. Transitional Objects

Amoona, Taylor, Timo, Rena, Mary, Silke, Weiyin

2017, pigment prints, framed, 30,8 x 30,8cm, 3 + 1 AP

4. Repeated Sequence (Landscape)

2017, pigment prints, 42 x 56cm

5. Where She is at

2017, single channel video, 16:9, 3'15 min, loop

6. On an Earth Condemned to Matter

2016, pigment print, framed, 80 x 120cm, unique

7. Sky in Two Parts

2017, single channel video, 16:9, 6'10 min, loop

8. 18F (window)

2017, pigment print mounted on diasec, 62 x 62cm, 3 + 1 AP

9. Take Away

2017, single channel video, 4:3, 1'54 min, loop

10. Be a Good Plane

2017, pigment print mounted on aluminium, 19 x 28cm, 3 + 1 AP

